Advantages of Music Study



- Music study enhances student's ability to do well in school.
- Music study enhances school readiness, fine motor control, use of symbol systems, following directions, concentration, memory perseverance, organizational skills, task completion, visual and aural discrimination, and goal setting.
- Music study encourages abstract thought and stimulates right-brain activities – synthesis, creativity, intuition, and innovation – skills that are not covered adequately by the school curriculum.
- Music study develops attention span and concentration level.
- Music study builds self-esteem and develops initiative and personal discipline.

Confirmed by research findings of Dr. Frances Raushcer of the University of Wisconsin.

Instructor

Heather Byrum graduated Magna cum Laude as a Presidential Scholar from Campbell University. She holds a Bachelor of Arts in Music Education with emphasis in piano performance and vocal studies. Mrs. Byrum holds a current North Carolina K-12 music teacher license, and has 14 years of experience as a school music teacher and choral teacher.

Experience

- 14 Years School Music/Chorus Teacher
- Private Triangle Piano Teacher since 2001
- 45 Years of Piano Performance
- Paid Church/Choral Piano Accompanist
- Member of Church and College Choirs

Professional Music Affiliations

- Music Teacher's National Association
- North Carolina Music Educator's Association
- National Association for Music Educators
- Raleigh Piano Teachers Association

2026-2027 Holidays and Breaks

- Thanksgiving Day, 11/26
- Winter Break 12-22-1/3
- Spring Break the week of 3/29
- Memorial Day, 5/31(5/24 last lesson of May)
- 2027 Summer Break – 8/1-8/29
- June/July lessons can be scheduled upon request

Heather Byrum



Professional Piano Teacher
Certified K-12 Music Teacher

Offering:
Quality Piano Lessons &
Music Theory Instruction
Beginner through Moderately Advanced

Near Ten Ten Road/
Graham Newton Rd.
(2 miles north of I-540, Bells Lake Rd. exit)
Apex 27539
Phone: (919) 923-6889

Email: heatherspianolessons@yahoo.com

Website:
heatherbyrumpianostudio.duetpartner.com

Studio Objectives

- Commitment to the success of each student
- Lessons designed to meet specific needs of each student
- Development of each student's musical abilities
- Positive studio atmosphere
- Motivate students to succeed

Offering:

- Music Theory & Scales
- Music History
- Technique
- Ear Training
- Duet Playing
- Variety of Repertoire (Jazz, Seasonal, Pop Music, Classical, Favorites, Hymns, Movie Music)
- Performance Opportunities
- Sight reading
- Electronic Keyboard
- Treasure Box rewards for well-prepared lessons!

Lessons

Lessons will be held weekly for 30 minutes. The student must realize that daily practice is essential and that the study of music is a year-round commitment.

Before each lesson students are expected to:
1. Complete two hours of practice per week.

2. Be prepared for each lesson with all books, completed theory, and assignment notebook.

3. Have clean hands and trimmed fingernails to ensure proper hand position and good piano technique.

Should parents or students have any questions regarding their work, calls are welcome any time.

Instrument Recommendations

Students must have a piano with proper lighting! An acoustic, non-electric piano is the best choice. An electric keyboard should have 88 touch sensitive, weighted keys with a damper and una corda pedal. Tone colors, phrases, articulation, and pedal subtleties are best achieved on the acoustic piano.

Arrival

- Please arrive promptly for your piano lesson The length of your lesson will be shortened if you arrive late and lessons will end on schedule regardless of arrival time.

- Do not arrive any earlier than 2-3 minutes prior to your lesson time. I am unable to receive students earlier than their planned lesson time.

Payment Policy

- Payment is due and payable in advance on the first calendar day of each month and is non-refundable.
- Payments will be collected the week prior to the month changing.
- If the student is absent, the payment needs to be sent by mail to arrive on time.
- A $5 late fee per student, per account will be charged for any payment received after the 5th of each the month.
- If payment is not received before the second lesson of the month, lessons will be suspended until the account is brought up to date including late fees.
- The lesson rate is $33 per half hour. Virtual lessons are $28 per half hour.
- Cash or checks are accepted.

Dismissal

Students may be dismissed for any of the following reasons:

- ✓ Repeated failure to attend lessons
- ✓ Consistent failure to practice
- ✓ Behavior or attitude problems
- ✓ Nonpayment of tuition fees or frequent cancellations of lessons.

Cancellation

- ✓ Your weekly piano lesson spot is reserved for you on the schedule! **A minimum of 24 hours notice is needed for lesson cancellation or to reschedule lessons for ANY reason.** A make-up lesson or a refund will be granted only if 24 hours notice is given. Cancellation, phone calls, texts, or e-mails are welcome.
- ✓ Situations that occur with a legitimate sudden unforeseeable emergency, illness, or accident wherein less than 24 hours notice is given, will be dealt with on case by case basis at the discretion of the instructor. No refunds will be issued but a make-up lesson may possibly be offered at the availability of the instructor. **No more than 2 make-up lessons per academic year (September-July) will be considered.**

- ✓ No-shows will not be granted a make-up lesson or credit.

- ✓ Frequent cancellations may result in termination of lessons.

- ✓ Two week's notice is required if a student decides to discontinue lessons. No refunds will be issued for discontinued lessons.

Music & Materials

The cost of music and materials is not included in tuition fees. Along with the Piano Adventures Method, supplements such as Jazz, Favorites, Popular, Christmas, Classical, and Hymn books are commonly incorporated into student's lessons at their request. Additionally, note-reading music flashcards are recommended for development and a metronome is needed for learning rhythm & tempos.

Parking

Street parking is available or you may park in the upper-right hand corner of the driveway (there is room for 2-3 cars). **Please do not block the lower driveway entrance in order to facilitate each student's arrival and departure.**

Performance Opportunities

Recitals will be held once yearly. All students are encouraged to participate. A recital fee, (usually about the cost of one lesson) is necessary to cover the cost of a facility rental. Additionally, students are also welcome to participate in the Young Artist Auditions at Meredith College in March of each year and information about the event is found on the Raleigh Piano Teacher's Association website.